

The Angel's Song

Wm. Billings/Arr. R. W. Parker

Bright and sparkling $\text{♩} = 92$ [A]

The score is arranged for a full orchestra and vocal soloists. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The vocalists (Soprano, Alto, Tenor, Bass) sing the lyrics. The percussion section includes Timpani, Glockenspiel, Chimes, and Percussion. The Harp provides a delicate accompaniment. The score is marked with dynamics such as *f*, *mf*, and *ppicc.* and includes performance instructions like *Trgl.* and *Tamb.*

Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in B \flat 1
Trumpet in B \flat 2 & 3
Trombone
Bass Trombone
Tuba
Timpani
Glockenspiel
Chimes
Percussion
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Contrabass

Me - thinks I see an heav'nly host of an-gels on the wing; me - thinks I hear their cheer-ful notes, so mer-ri - ly they sing, so mer - ri - ly they sing!

1 2 3 4 *f* *mf* 5 6 7 8 9 10 11 12 13 14

The Angel's Song

FL. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mf*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn.

Tuba

Timp.

Glk.

Chimes

Perc. *p*

Hrp. *mf*

S. *f* *legato*

A. *f* *legato*

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Let all your fears be ban-ish'd hence: glad tid - ings I pro - claim! ___ for there's a Sav - our born _ to-day, _ and Je - sus is _ His name, ___ and _

"Let all your fears be ban-ish'd hence: glad tid - ings I pro - claim! ___ for there's a Sav - our born _ to-day, _ and Je - sus is His name, ___ and

glad tid - ings I pro - claim! ___ and Je - sus is His name, ___ and

The Angel's Song

This musical score is for 'The Angel's Song' and spans measures 26 to 37. It features a large ensemble of instruments and vocal parts. The instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1) and 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 & 3 (B♭ Tpt. 2 & 3)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Chimes
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The vocal parts are:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The lyrics for the vocal parts are:

Je - sus is His name! — "Lay down your crooks and quit your flocks: to Beth-le-hem re - pair! — And let your wand - ring steps be squared by yond - er shin - ing star, — by yond - er shin - ing

Je - sus is His name! — "Lay down your crooks and quit your flocks: to Beth-le-hem re - pair! — And let your wand - ring steps be squared by yond - er shin - ing star, — by yond - er shin - ing

Je - sus is His name! — "Lay down your crooks and quit your flocks: to Beth-le-hem re - pair! — by yond - er shin - ing star, — by yond - er shin - ing

The score includes various musical notations such as dynamics (*mp*, *mp solo*), articulation (*arco*), and a key signature change marked with a 'D' in a box at the beginning of measure 28. The percussion part features a complex rhythmic pattern with various symbols.

E F ♩ = 92
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. *mf solo*
 Hn. 1 & 2 *mp*
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Tbn.
 B. Tbn.
 Tuba
 Timp. *mf* *mf* *f*
 Glk.
 Chimes
 Perc.
 Hp.
 S.
 A.
 T. *mf* *cripply*
 B. *mf* *cripply*
 The master of the inn re-fused a more com-mod-i-ous place: un-gen-rous soul of sav-age mold, and des-ti-tute of grace, and des-ti-
 The master of the inn re-fused a more com-mod-i-ous place: un-gen-rous soul of sav-age mold, and des-ti-tute of grace, and des-ti-
 Vln. I *p* *pizz.* *arco*
 Vln. II *p* *pizz.* *arco*
 Vla. *p* *pizz.* *arco*
 Vc. *mf* *p* *pizz.* *arco*
 Cb. *mf* *p* *pizz.* *arco*
mf 38 39 40 *p* 41 42 43 44 45 46 47 48 49 50 51 52 53 54