

Create in Us Your New Jerusalem

Robert W. Parker

Joyfully ♩ = 78

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Drum Set

Electric Bass

SA

TB

Organ

ff

ff

ff

ff

ff

f

ff

f

mf

I was glad, I was

1 2 3 4

Create in Us Your New Jerusalem

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- D. S.
- E. B.
- SA (Soprano)
- TB (Tenor)
- Org. (Organ)

The vocal parts (SA and TB) have the following lyrics:

glad when they said un-to me: "We will go, we will go, we will go."

The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings such as *mf* and *f*. The brass parts include various rhythmic patterns and dynamic markings, with *f* appearing in the Tbn. 1 & 2 part.

The score is marked with measure numbers 5, 6, 7, 8, and 9 at the bottom.

Create in Us Your New Jerusalem

B

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E. B.

SA

TB

Org.

f

in-to the house of the Lord!"

Our feet shall stand in thy gates, our feet shall

10 11 12 13 14 15

Detailed description: This is a page of a musical score for the hymn 'Create in Us Your New Jerusalem'. The score is arranged for a large ensemble including brass instruments (B♭ Trumpets 1, 2 & 3, Horns 1 & 2, Tenor Trombones 1 & 2, Bass Trombone, and Tuba), percussion (Timpani and Glockenspiel), and vocalists (Soprano Alto and Tenor Bass). The organ part is also present. The music is in a 4/4 time signature. The vocal parts have lyrics: 'in-to the house of the Lord!"' and 'Our feet shall stand in thy gates, our feet shall'. The page is numbered 3 in the top right corner. A rehearsal mark 'B' is placed above the first measure. A dynamic marking 'f' (forte) is placed below the Bass Trombone staff. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are mostly rests, with some timpani rolls and glockenspiel patterns. The vocal parts are in a homophonic setting. The page is watermarked with 'WWW.ROBERTPAKERMUSIC.COM'.

Create in Us Your New Jerusalem

C Alla Toccata ♩ = 148

This musical score is for the piece "Create in Us Your New Jerusalem" by Robert Parker. It is marked "Alla Toccata" with a tempo of 148 beats per minute. The score is for a full orchestra and vocal soloists. The instruments listed are: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Double Bass, Soprano Alto, Tenor Bass, and Organ. The vocal parts (SA and TB) have lyrics: "stand in thy gates, O Je - ru - sa - lem!". The score includes dynamic markings such as *f* and *mf*. The page number 4 is in the top left, and the page number 148 is in the top right. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, and 22 indicated at the bottom.

Create in Us Your New Jerusalem

D

(organ 8ths)

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

23 24 25 26 27

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This musical score is for the hymn "Create in Us Your New Jerusalem". It is arranged for a large ensemble and includes the following parts:

- B♭ Tpt. 1:** Melodic line with dynamics *ff*.
- B♭ Tpt. 2 & 3:** Harmonic accompaniment with dynamics *ff*.
- Hn. 1 & 2:** Flute parts, currently silent.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- B. Tbn.:** Baritone trombone part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Glk.:** Glockenspiel part, currently silent.
- D. S.:** Drum set part with a rhythmic pattern.
- E.B.:** Electric Bass part with a walking bass line. Chords *CM9(#11)* and *D/C* are indicated.
- SA:** Soprano voice part, currently silent.
- TB:** Tenor voice part, currently silent.
- Org.:** Organ part with a melodic line.

The score spans measures 28 to 31. A large watermark "SAMPLE" and "WWW.MOOREPARKERMUSIC.COM" is overlaid on the page.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

Optional: play all 8va figurasas "JC" gliss/rips

ff

ff

ff

ff

ff

C C M9(#11) C D/C

32 33 34 35

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E

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

mp

mf

f

Cre - ate in us your new Je - ru - sa - lem, O

36 37 38 39

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B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

mf

F

Em

F

Lord, _____ a shin - ing, ho - ly dwell - ing that is wor - thy of your

40 41 42 43

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

44 45 46 47

SONGTRIPPERMUSIC.COM

G C Dm/C G

Son; Cre - ate in us your new Je - ru - sa - lem, O

Detailed description: This is a page of a musical score for the hymn 'Create in Us Your New Jerusalem'. The score is arranged for a full band and vocalists. The instruments listed on the left are B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Drums (D.S.), Euphonium (E.B.), Soprano (SA), Tenor (TB), and Organ (Org.). The vocal parts are for Soprano and Tenor. The organ part is written in a grand staff. The score spans four measures, numbered 44 to 47. A large diagonal watermark 'SONGTRIPPERMUSIC.COM' is overlaid across the score. Chord symbols G, C, Dm/C, and G are written below the Euphonium staff. The lyrics 'Son; Cre - ate in us your new Je - ru - sa - lem, O' are written below the vocal staves.

B> Tpt. 1

B> Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

Lord, make us shine with the light of the Lamb of God!

C F C/E F C/E F G C

f

f

48 49 50 51

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Tenor Trombones 1 & 2, Baritone Trombone, and Tuba. The middle section includes percussion: Timpani, Gong, and Snare Drum. The bottom section includes strings: Double Bass, Electric Bass, and Organ. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The score spans measures 52 to 55. A dynamic marking of *ff* (fortissimo) is used for the brass instruments in measures 52 and 53. A dynamic marking of *mf* (mezzo-forte) is used for the snare drum and electric bass in measures 54 and 55. The vocal parts enter in measure 54 with the lyrics: "May the words of our mouths be its". A chord box above the vocal parts indicates the chords: C M9(#11) in measure 52, C in measure 53, and F in measure 54. A fermata is placed over the end of the vocal line in measure 55. A watermark "WWW.POLYTRONMUSIC.COM" is visible diagonally across the score.

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. Below these are the Timpani, Glockenspiel, and Drum Set. The lower section features the Euphonium, Soprano and Tenor voices, and the Organ. The vocal parts have lyrics: "gates of pearl, — may the works of our hands be its". The organ part provides a rhythmic accompaniment with a repeating eighth-note pattern. The score is marked with a dynamic of *mf* and includes a second ending for the trumpets. A watermark "SAMPLE www.robertparkermusic.com" is visible across the page.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

f *mf*

F/C C A^b

pav - ing stones of gold. May each of our deeds be a

60 61 62 63