

# No Candle Was There And No Fire

Lyrics by Frances M. Gostling

L. Lehmann (Arr. R.W. Parker)

Score for *No Candle Was There And No Fire*, featuring an Alto Soloist and a full orchestra.

**Instrumentation:** Flute, Oboe, English Horn, Clarinet in B $\flat$ , Bassoon, Horn in F 1, Horn in F 2, Tuba, Percussion, Timpani, Harp, Organ, Alto Soloist, Violin I, Violin II, Viola, Cello, Contrabass.

**Tempo and Meter:** *Semplice*,  $\text{♩} = 85$ , 3/4 time.

**Lyrics:**

Soprano (S): No can-dle was there and no fire in the sta-ble where Je-sus was born;

Alto (A): No can-dle was there and no fire in the sta-ble where Je-sus was born;

Tenor (T):

Bass (B):

**Performance Instructions:**

- Flute: *p*, *Il. to Alto Flute (optional)*
- Oboe: *p*
- English Horn: *p*
- Clarinet in B $\flat$ : *p*
- Bassoon: *p*
- Horn in F 1: *p*
- Horn in F 2: *p*
- Tuba: *pp*
- Percussion: *pp*
- Timpani: *pp*
- Organ: *Celestes, trem.*, *pp*
- Violin I: *tremulando divisi*, *pp*, *modo ordinario*
- Violin II: *tremulando divisi*, *pp*, *modo ordinario*
- Viola: *tremulando divisi*, *pp*, *modo ordinario*
- Cello: *pizz.*, *p*, *arco*, *pp*
- Contrabass: *pizz.*, *p*, *arco*, *pp*

Measure numbers 1 through 19 are indicated at the bottom of the page.

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B poco rubato

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and brass (Horn 1 & 2, Tuba, Percussion, Timpani). The middle section features the Harp and Organ. The bottom section contains vocal parts (Alto Solo, Soprano, Alto, Tenor, Bass) and strings (Violin I & II, Viola, Violoncello, Contrabass). The vocal parts include lyrics in English. A watermark 'WWW.STANFORDMUSIC.COM' is visible across the score.

Lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B):

In the stall where our Sav-ior was laid, Till the ro-sy-red break-ing of dawn. For the Christ-child and Sav-ior no light, and nev-er a

In the stall where our Sav-ior was laid, Till the ro-sy-red break-ing of dawn. For the Christ-child and Sav-ior no light, and nev-er a

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Fl. C D *Il. ossia Alto flute (optional)* *p*

Ob.

E. Hn. *mp solo* *p*

B. Cl.

Bsn.

Hr. 1

Hr. 2

Tuba

Perc. *pp* *4*  
S. cap. cym. (yara mallets)

Timp.

Hp. *pp*

Org. *pp*

Alto Solo *mp*

S. *pp* *(ooh...)* *(ooh...)*  
*semi-open lips (binaural mix)* But the moon gave a rad-lance di-vine, and the stars an ef-ful-gence bright; and the

A. *pp* *(ooh...)* *(ooh...)*  
*semi-open lips (binaural mix)* can-dle to burn.

T. *pp* *(ooh...)* *(ooh...)*  
*semi-open lips (binaural mix)* can-dle to burn.

B. *pp* *(ooh...)* *(ooh...)*  
*semi-open lips (binaural mix)* can-dle to burn.

Vin. I *pp* *tremulando*

Vin. II *pp* *tremulando*

Vla.

Vc. *Solo celli* *mp solo* *p*

Ch.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56