

# Surely He Hath Borne Our Griefs

Isaiah 53: 4,5

Robert W. Parker

♩ = 78 *Mysterioso*

Musical score for 'Surely He Hath Borne Our Griefs' by Robert W. Parker. The score is in G major (one sharp) and common time (C). It features a variety of instruments and voices. The tempo is marked 'Mysterioso' with a quarter note equal to 78 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and voices are: Flute, Oboe, Horn in F, Harp, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute and Oboe parts begin with a *p* (piano) dynamic. The Harp, Violin I, Violin II, Viola, Cello, and Contrabass parts also begin with a *p* dynamic. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are mostly silent in this section. A large watermark 'SAMPLE www.ROBERTPARKERMUSIC.COM' is overlaid diagonally across the score.

Fl.

Ob.

Hn.

Hp.

S

A

T

Bar.

B

Vln. I

Vln. II

Vla.

Cel.

Bass

*p*

*pp*

*pp*

Sur - e - ly,

*pp* Sur

7 8 9 10 11

V

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SAMPLE



B

The musical score is arranged in a standard orchestral format. The vocal parts are Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harpsichord (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), and Bass. The score is in the key of D major and 4/4 time. The lyrics are: "our griefs, and car - ried, and car - ried, and car - ried our sor - rows. He was borne our griefs, and car - ried car - ried our sor - rows. and car ried, car - ried our sor - rows." The Soprano part includes a dynamic marking of *mp* at the end of the phrase. The Baritone part has a small '8' below the first measure. The score is divided into measures 16 through 21.

16

17

18

19

20

21

*poco allarg.*

Fl. *mf*

Ob. *mf*

Hn. *mf*

Hp. *mf*

S *mp* He was wound - ed for our trans - gres - sions, He was bruis - ed for our in - *mf*

A wound - ed, was wound - ed for our trans - gres - sions, He was bruis - ed for our in - *mf*

T *mp* was wound - ed for our trans - gres - sions, He was bruis - ed for our in - *mf*

Bar. trans - gres - sions, He was bruis - ed for our in - *mf*

B *mp* for our trans - gres - sions, He was bruis - ed for our in - *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cel. *mf*

Bass *mf*

22 23 24 25 26 27 28